

**Miglena Ivanova, PhD**  
**Associate Researcher**

**Spheres of interest:**

- urban anthropology
- anthropology of the present
- intangible cultural heritage
- material culture
- visual anthropology.

**Educational background:**

- 1978-1983. English Language High School in the town of Varna;
- 1983-1988. University of Sofia. BA and MA Program in Bulgarian Philology; minor- English. MA thesis *Predstavata nagagauzite ot Kavarnensko za Aleksii čovek Bozji* [Holy Alexius in the Concepts of the Gagauzs from the Region of Kavarna] defended in 1988. MA degree in Bulgarian Philology and minor English conferred in 1988;
- 1997-1998. Central European University - Budapest. Southeast European Studies MA Program. MA thesis *Folklore as National Representation. Georgi Rakovski's Understanding of Folklore as National Representation in the Context of Nineteen Century South Slav Romantic Nationalism* defended in 1999. MA degree in Southeast European Studies conferred in 1999;
- PhD Study at the Institute of Folklore, Bulgarian Academy of Sciences. PhD thesis *Vizualno-antropologični karakteristiki na sãvremennite bãlgarski grafiti* [Visual and Anthropological Characteristics of Contemporary Bulgarian Graffiti] defended in November 1998. PhD degree conferred in May 1999.

**Professional Background:**

- 1988-1990, 1992-1994: High school teacher in Bulgarian and English;
- 1990-1992: Third Degree Associate Researcher at the Laboratory for Educational and Psychological Research, National Culture College, Sofia-Gorna Banya Since;
- 1998-1999: Researcher at the Archive of the Institute of Folklore, Bulgarian Academy of Sciences;
- 1999-2002: Second Degree Associate Researcher at the Department of Folk Arts, Institute of Folklore, Bulgarian Academy of Sciences;
- Since 2002: First Degree Associate Researcher at the Department of Anthropology of Folk Arts and Visual Forms, Institute of Folklore, Bulgarian Academy of Sciences.

**Participation in projects (selected)**

**Participation in collective research projects:**

- 1999: Folk Art and Visualisation of Cultural Patterns, project of the Department of Folk Arts at the Institute of Folklore, Bulgarian Academy of Sciences;
- 1999-2002: Ethnic Relations in Southeast Europe, project for establishment of academic relations of the Institute of Folklore and The Institute of Ethnography with Museum at Bulgarian Academy of Sciences with the University of Komrat, Republic of Moldova. Sponsored by the *Academica* Program of Open Society Foundation in Sofia;
- 2000-2003: Folklore - Cultural Technologies - Artefacts, project of the Department of Folk Arts at the Institute of Folklore, Bulgarian Academy of Sciences;
- 2001-2003 The Works of Mihail Arnaudov and Their Interpretation at Present, project of the Institute of Folklore and the Institute of Literature at the Bulgarian Academy of Sciences;
- 2001-2005: Living Human Treasures. List of Activities; Detailed Investigation of the Traditional Knowledge and Skills Preserved on the Territory of the Republic of Bulgaria, project of a group of

experts from the Institute of Folklore, Bulgarian Academy of Sciences. Project under the aegis of UNESCO and sponsored by UNESCO's Participation Program;

- 2003-2006: The European Influences in the Region of the Bulgarian Black Sea Coast and the Local Models of Intercultural Communication, project of the Department of Folk Arts at the Institute of Folklore, Bulgarian Academy of Sciences. Sponsored by the Bulgarian National Fund for Scientific Research;
- 2004-2008: Topical Themes in Ethnology and Folklore Studies, project of a group of scientist from the Institute of Folklore, Bulgarian Academy of Sciences
- 2009-2011: Ideas and Fieldwork Practices in Ethnology, Folklore Studies and Anthropology, project of a group of scientist from the Institute of Folklore, Bulgarian Academy of Sciences
- 2005-2010: Folklore in contemporary Cultural Context (Bulgarian and Ukrainian Parallels), collaborative project of the Institute of Folklore, Bulgarian Academy of Sciences and the Institute of Art History, Folklore and Ethnology at the Ukrainian Academy of Sciences;
- 2009-2011: Bulgaria and Latvia: Problems of Intangible Cultural Heritage, collaborative project of the Institute of Folklore, Bulgarian Academy of Sciences, the Institutes for Latvian History and the Institute of Literature, Folklore and Arts at the University of Latvia.

#### **Individual Projects:**

- 1999-2001: *Costumed Performances of the Student Rallies against the Socialist Government of Bulgaria in January/February 1997: Artistic and Activist Qualities*, project granted a Research Support Scheme Grant by Open Society Support Foundation;
- 2005-2009 *Graffiti Tagging as an Indicator of Growing Global Cultural Influences in Post-Socialist Bulgaria (1998–2003)*, project granted a Regional Fellowship Grant by New Europe College Foundation, Bucharest in 2005

#### **Publications (selected):**

##### **Books:**

- In collaboration with M. Santova, A. Georgieva, D. Kaufman, L. Peycheva, E. Anastasova, V. Mateeva, A. Shtarbanova, R. Bratanova, S. Lozanova, I. Stanoeva and E. Grancharova. *Živi čoveški šakrovišta - Bălgariya. Living Human Treasures in Bulgaria* [bilingual edition in Bulgarian and in English]. Sofia: Publishing House of the Bulgarian Academy of Sciences, 2004; <http://www.treasures.eubcc.bg>.

##### **Articles:**

- "Predstavata na gagauzite ot Kavarnensko za Aleksi čovek Bozij [Holy Alexius in the Concepts of the Gagauzs from the Region of Kavarna]". - In: *Medievisticni rakursi*, ed. E. Gergova. Sofia: Publishing House of the University of Sofia, 1993, 150-157.
- "Likove ... varhu oblozkite [Faces... on the Audio-Cassette Covers]". - In: *Bălgarski folklor*, V. 22, N 6, 1996, 73-81.
- "Grafittite kato 'media' [Graffiti as 'Media']". - *Bălgarski folklor*, V. 23, N 5-6, 1997, 104-112.
- "Săvremennite bălgarski grafiti. Obštността na tehните săzdateli [Contemporary Bulgarian Graffiti and Their Authors]". - In: *Balkanistischen forum*, V. 6, N 3, 1997, 125-129.
- Grafiti-znaci [Contemporary Bulgarian Graffiti-Signs]". - In: *Problemi na izkustvoto*, V. 34, N 1, 2001, 57-59.
- "Ot nosiyata do roklyata [From Traditional Female Costume to Modern Dress]". - In: *Bălgarski folklor*, V. 26, N 1, 2000, 41-50.
- In collaboration with K. Panayotov. "Săborăt na Sveta Marina kray selo Botevo, Varnensko [The Fair near the Holy Spring of St. Marina in the Vicinities of the Village of Botevo, Varna Region]". - In: *Arnaudov sbornik*. V. 3, eds. N. Nenov and R. Rusev. Rousse: Leni An, 2003, 92-112.
- "Pismeni svidetelstva za varnenskite gagauzki i tehните šalvari [Written Evidences on the Varnean Gagauz Women and Their Shalwars]". - *Bălgarski folklor*, V. 30, N 3, 2004, 83-94.
- "Mladežki sposobi za izrazyavane na shvaštaniya v publičното prostranstvo na postkomunističeska Bălgariya [Youth Opinion Outlets in the Public Space of Post-Communist Bulgaria]" – In: *Deveti simpozium s meždunarodno učastie po problemite na folklore*. Sofia: Publishing House of the Bulgarian Academy of Sciences 2005, 111-116.
- In collaboration with N. Voukov. "Michail Arnaudov i negovite izsledvaniya za avtentičnostta na tlenite ostanke na G. S. Rakovski [Michail Arnaudov and His Investigations about G. S.

Rakovski's Remainings]". - In: *Sbornik s dokladi ot konferenciya v čest na Michail Arnaudov*, eds. R. Kuncheva and A. Georgieva. Sofia: Publishing House of the Bulgarian Academy of Sciences, 2007, 206-214.

- "Vizualni svidetelstva za varnenskite gagauzki I tehните shalvari [Visual Evidences on the Varnean Gagauz Women and Their Shalwars]". – In: *Bregat – moreto – Evropa. Modeli na interkulturalna komunikatsija*, eds. M. Santova, I. Stanoeva, M. Ivanova. Sofia: Publishing House of the Bulgarian Academy of Sciences, 2006, 122-136.
- "Representing the Bulgarian Nation and its Regions. Uses of Traditional Culture as Heritage (The Case of Kavarna)". - In: *The Politics of Heritage and Regional Development Strategies. Actors, Interests, Conflicts*, editors Sebastian Schröder-Esch and Justus H. Ulbricht. Weimar: Bauhaus-Universität Weimar, 2007, 89-95.
- "NYC Graffiti as an Indicator of Growing Global Cultural Influences in Post-Socialist Bulgaria". – New Europe College Regional Program 2003-2004, 2004-2005. Bucharest: NEC, 2007, 235-258.
- "Ornamentikata v 'ogledaloto' na ideate i praktikite za eksponirane na Părvoto plovdivsko izloženie [Concepts and Practices for Displaying Traditional Costumes and Traditional Costume Ornamentation on the First Bulgarian Exposition in 1892]". - *Bălgarski folklor*, V. 33, N 4, 2007 26-43.
- Balgarski hip-hop grafiti [Bulgarian hip-hop graffiti]. – *Narodna tvoričnost ta etnografija*, N 2, 2008, 106-107.
- In collaboration with N. Vukov. "Food Labels, Meat Specialties, and Regional Identities: The Case of Bulgaria". – *Ethnologia Balkanica*, V. 12 (forthcoming).

#### **Membership in professional organisations:**

- Member of International Association for Southeast European Ethnology since 2007
- Member of the Association for Anthropology, Ethnology and Folklore "Ongal" since 1992
- Member of the Society for Slavic Past since 1992

#### **Grants and Fellowships:**

- 2005: New Europe College Foundation Regional Fellowship Grant
- 1999-2001: Open Society Support Foundation Individual Research Support Scheme Grant
- 1997-1998: Central European University Foundation Southeast European Studies Program Scholarship

#### **Address:**

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